



VIDYASAGAR UNIVERSITY

MIDNAPORE • PASCHIM MEDINIPUR

WEST BENGAL • PIN 721 102

Ref. No. VU/DSW/415 /2017

Date: September 20, 2017

Dr. J.K.NANDI
Registrar & Dean of Students' Welfare (Additional Charge)

To
Principal/Teacher-in – charge

Dear Sir,

It gives me immense pleasure to inform you that as desired by the Hon'ble Vice – chancellor of this University, the Vidyasagar University is going to host 19th Inter-College Cultural competition, 2017 during November 02-03, 2017 at 10.30 a m onwards at the campus of the University.

The schedule of the said competition is being enclosed herewith.

Therefore, you are requested to kindly send us the name of the participants in the different events of the said competition within October 31, 2017

Active participation in this cultural competition is earnestly solicited.

With regards

Yours sincerely,

Dr. J.K.NANDI
Registrar & Dean of Students' Welfare (Additional Charge)
Vidyasagar University

Dean of Students' Welfare (Addl. Charge)
VIDYASAGAR UNIVERSITY
Midnapore - 721102, W.B.





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19th Inter – College Cultural Competition, 2017
November 2-3, 2017

GENERAL INFORMATION

1. Date & Time of the competition : November 2-3, 2017 **at 10:30 a. m** onwards
2. Venue: Vidyasagar University, Midnapore.
3. Last Date of receipt of entries : **October 31 , 2017**
4. The Schedule of event is prescribed in the summary sheet.
5. One teacher from every college/institution is to be deputed as in-charge of the team.
6. The Boys/Girls should put their signatures on the summary sheet against their names with **clear (✓)** Mark on the event they want to participate.
7. The college /institution team should come with its own flag.
8. The participants will have to attend the competition at their own cost and the University will only arrange refreshments.
9. Kindly note that –
 - a) Only students who are **below 25 years of age as on 1st July, 2017** can participate in the Inter college cultural competition
 - b) A student employed anywhere on full time basis shall not be eligible to participate.
10. It should be ensured that the participants selected for the University team must Participate in the Inter University competition.
11. The manager of each college / institution team shall **produce participants and accompanist individual form, Last Examination Admit card or Marksheet and valid identity card with recent photograph duly authenticated by the principal/head of the concerned college /institution on arrival at the venue of the competition.**
12. For further query/ information please contact – **9775225872 / 7407758532.**

19th Inter College Cultural Competition, 2017 Vidyasagar University

November 2-3, 2017

EVENT GUIDELINES AT A GLANCE

Sl. No.	Items	Participants (P)	Accompanists (A)	Total No. (P+A)	Minimum Time (minutes)	Maximum Time (minutes)
01.	MUSIC EVENTS					
	a. Classical Vocal Solo (Hindustani or Karnataka)	1	2	3	8	10
	b. Classical Instrumental Solo (Percussion)	1	2	3	8	10
	c. Folk Orchestra	6	2	8	8	10
	d. Light Vocal (Indian)*	1	2	3	4	6
	e. Western Vocal (Solo)*	1	2	3	4	6
	f. Group Song (Indian)	6	3	9	8	10
02.	DANCE EVENTS					
	a. Folk/Tribal Dance	8	3	11	8	10
	b. Classical Dance	1	3	4	12	15
03.	LITERARY EVENTS					
	a. Quiz	3	-	3	-	-
	b. Elocution *	1	-	1	4	5
	c. Debate *	2	-	2	4	5
04.	THEATRE EVENTS					
	a. Skits	6	2	8	8	10
	b. Mime *	6	2	8	4	5
	c. Mimicry *	1	-	1	4	5
05.	FINE ARTS EVENTS					
	a. On the spot painting	1	-	1	-	60 minutes
	b. Collage	1	-	1	-	60 minutes
	c. Poster making	1	-	1	-	60 minutes
	d. Clay Modeling	1	-	1	-	60 minutes
	e. Cartooning	1	-	1	-	60 minutes
	f. Rangoli	1	-	1	-	60 minutes
	g. Spot photography	1	-	1	-	60 minutes

Please note that:

1. Asterisk (*) marked events have 15 seconds grace time after the expiry of the allotted time limit; for all other non marked events the grace time is 30 seconds.

19th Inter - College Cultural Competition-2017
Vidyasagar University
November 2-3, 2017

Name of the College/Institute..... Address.....

Name of the Team Manager..... Phone No:.....

Sl. No.	NAME OF THE PARTICIPATING STUDENT (in Block Letters) (Put "P" for Participant "A" for Accompanist) [Name of the non-student Accompanists to be written in separate sheet]	MUSIC						DANCE		LITERARY			THREATRICAL			FINE ARTS					Signature	
		Classical Vocal Solo	Classical Instrumenta Solo (Percussion)	Light Vocal (Indian)	Western Vocal (Solo)	Group Song (Indian)	Folk Orchestra	Folk /Tribal Dance	Classical Dance	Quiz	Elocution	Debate	Skits	Mime	Mimicry	On the spot painting	Collage	Poster Making	Clay modeling	Cartooning		Rangoli

I hereby certify that the aboveparticipants are bonafide regular students of.....College and are eligible to participate in the above marked (P/A) events as per AIU rules.

Signature with seal of Contingent In-charge.

Signature with seal of Principal / Teacher In-charge

19th Inter – College Cultural Competition, 2017

November 2-3, 2017

Vidyasagar University

ELIGIBILITY CERTIFICATE: PARTICIPANTS & ACCOMPANISTS (INDIVIDUAL FORM)

A. General Information :

1. Name of the college:

B. Personal Information :

1. Name of participant (IN BLOCK LETTERS)

2. Father's /Mother's Name:

3. Date of Birth as per x(10th) Board Certificate.....DD/MM/YY

4. Age as on 1st July, 2017 Years MonthDays.

5. Year of passing XII (+2) standard

6. Course / class in which presently studying course. B.A / B.SC/B.COM/ others

Subject Year Roll No

Registration No Session

7. Whether you are a participant / Accompanist

8. Telephone No with STD code / Mobile No

9. E – Mail ID

The above statements made by me are correct and true to the best of my knowledge.

Date:

Signature of student's participant/Accompanist

Certified that particulars provided above have been verified and found to be correct to me best of our knowledge.

Signature with seal of contingent in charge
(N.B. Please attach copy of college identity card and Date of Birth Certificate)

Principal / Teacher – In –charge
Signature with seal & date

For office Use Only:

Eligible / Not Eligible (Reason, if not eligible):

Signature of the Head / Registration Committee.....

VIDYASAGAR UNIVERSITY

MIDNAPORE PASCHIM MEDINIPUR
WEST BENGAL PIN-721 102

19th Inter College Cultural Competition, 2017

November 2-3, 2017

Venue: Vidyasagar University

Registration: B.C. Mukherjee Hall
Date & Time November 2, 2017 9:30am to 10:30am

Inauguration Time: 10.30am to 11.30am **Vivekananda Sabhagriha**

Date	Time	B. C. Mukherjee Hall	Radha Krishnan Hall	MBA Hall	B.N. Sasmal Hall (D.D.E Building)	MBA Hall
02.11.2017	11.30 noon onwards	Group Song (Indian)	Light vocal(solo)	Poster Making	Skits	Quiz
	1.00 pm onwards		Classical vocal(solo)	Collage		
	1.00 pm to 2.00 pm	Lunch				
	2.00 pm onwards	Folk Orchestra		Cartooning	Mime	
	5.00 pm to 7.30 pm	Cultural Program				

Date	Time	B. C. Mukherjee Hall	Radha Krishnan Hall	MBA Hall	(D.D.E Hall)
3.11.2017	10.30 am onwards	Classical Dance	Debate	On the spot painting & Spot Photography	Mimicry
	11.30 am onwards		Elocution	Rangoli & Clay Modelling	Folk Dance
	12.45 pm onwards				
	1.00 pm to 2.00 pm	(Lunch) Cycle Stand Botany Dept.			
	2.00 pm onwards	Western Vocal (solo)	Classical Instrument (solo) Percussion		
	4.00 pm	Prize Distribution			

19th Inter College Cultural Competition, 2017
November 2-3, 2017
Vidyasagar University

RULES & REGULATIONS

1. MUSIC

(a) Classical Vocal Solo (Hindustani /Karnatak)

1. Only one entry per institution is allowed. Duration of performance-10 minutes.
2. Time for stage /Instruments setting is maximum 2 minutes.
3. Maximum number of accompanists allowed is two.
4. Item can be presented in either Hindustani or Karnatak style.
5. Film songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of Raga and composition.
7. Judgement will be based on the qualities like, *taal*, selection of *Raga*, composition and general impression.

(b) Classical Instrumental Solo (Percussion-Tal Vadya)

1. Only one entry per institution is allowed. Duration of performance -10 minutes.
2. Time for stage /Instruments setting is maximum 2 minutes.
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnatak style.
6. Judgement will be based on the qualities like, *taal*, selection of *Raga*, composition and general impression.

(c) Light Vocal (Indian)

1. Only one entry per institution is allowed.
2. Time for stage /Instruments setting is maximum 2 minutes.
3. The number of accompanists allowed shall not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Only non-film songs/geet/ghazal/bhajan/shabad and abhanges can be presented. Judgement will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(d) Western Vocal Solo

1. Only one entry per institution is allowed.
2. Time for stage /Instruments setting is maximum 2 minutes.
3. The number of accompanists allowed shall not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Language of the song shall only be English.
6. Judgement will be made on the qualities like, composition rhythm, coordination and general impression.

(e) Group Songs (Indian)

1. Only one entry per institution is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum 6 singers in a group and number of accompanists playing instruments shall be 3.
4. The group songs should be taken from Indian songs which can be in regional language.
5. No film song should be presented as group song.
6. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 2 minutes.
7. Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and action of the team.

(f) **Folk Orchestra**

1. Each College / Institution can send only one team.
2. The team shall consist a maximum of 6 student participant and 2 accompanists.
3. The group can consist of all boys or all girls or combined
4. The duration of performance will be a minimum of 8 and a maximum of 10 minutes.
5. This does not include setting time which shall not be more than 5 minutes.
6. Up to two professional accompanists are allowed who should be in different dress from the student participant so that they could be easily identified.
7. The professional accompanists shall sit/stand separately from the participants and shall not lead the team.
8. The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the college / Institution belongs.

2. **DANCE:**

(a) **Flok/Tribal Dance:**

1. Only one entry per institution is allowed.
2. Maximum 8 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
3. The number of accompanists permissible is three.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of dance should not be more than 10 minutes.
6. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
7. The participating team will be responsible for removal of their sets/properties, etc., immediately after the completion of their performance.
8. Judgement will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and on overall effect.
9. Time for sets/instruments setting is maximum 2 minutes.

(b) **Classical Dance (Indian)**

1. Each Institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat Natyam, Xatriya, Manipuri, Kuchipudi, Mohiniattam, Odissi, etc.
3. Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible/**CD Casate /Music/ song** also allowed.
4. Judgement will be based on the qualities like tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression.
5. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

3. **LITERARY EVENTS:**

(a) **Quiz**

1. Each Institute can send a team of three students.
2. There will be a written preliminary round and teams will be elected for the final.
3. Finals will be oral with audio visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) **Elocution**

1. Each College will be represented by only one speaker.
2. Medium of expression will be Hindi or English.
3. Each speaker will be allowed to speak for maximum five minutes in the Competition.
4. The performance will be judged in one language.
5. The item shall be prose or poetry and not song.
6. The sequence of speakers will be decided by a draw of lots.

Topic of the Elocution: Privatization of Education is the only way to promote inclusive Education.

(c) **Debate**

1. Each College will be represented by the two participants, one will speak FOR, while another will speak AGAINST the motion.
2. Medium of the debate will be in Hindi or in English.
3. Each speaker will be allowed to speak for maximum five minutes in the Competition.
4. The competitor from each College will speak FOR and AGAINST the motion. Paper reading is not allowed.

Topic of Debate: In the opinion of the House: Corruption in public life is the main barrier to the development of the country.

4. **THEATRE:**

(a) **Skit**

1. Only one team per College will be allowed.
2. Maximum number of participants allowed is six.
3. Maximum time allotted for each team is 10 minutes.
4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc. is allowed.
5. Participating team should submit 3 copies of the synopsis of the theme of the skit along with language of presentation (Hindi or English) on the day of the registration.
6. The presentation will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(b) **Mime**

1. Only one entry per College will be allowed.
2. Maximum number of participants allowed is six.
3. Judgement will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
4. Maximum Duration of performance shall be 5 minutes.

(c) **Mimicry**

1. Each participant shall be given 5 minutes item in the competition.
2. Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
3. Only one entry per institute will be entertained.
4. Marking will be based on :
 - (i) Skill imitating
 - (ii) Variety of sound and voices imitate
 - (iii) Presentation

5. **FINE ARTS** :

(a) **On the spot painting**

1. Each College will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the Judges of the competition.
3. Duration will not be more than 60 minutes.
4. Size of the painting will be quarter imperial size drawing paper i.e. 11 inches x 8 inches.
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidate shall bring their own material like brushes, paints etc. only the paper/sheet will be provided by the host University.

(b) **COLLAGE** :

1. Each College will be represented by one participant.
2. Item will be conducted on the spot on the given topic/ subject, sheet size 8"x22"
3. Duration will not be more than 60 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. College has to be prepared from old magazines. The host University will provide the drawing paper of the size 8" x 11".

(c) **Poster Making**

1. Each College will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject /topic/theme given by the Judges of the competition.
3. Duration will not be more than 60 minutes.
4. Participants shall bring their own material. Only the drawing paper/sheet 11" x8" will be provided by the Organizers.

(d) **Clay Modelling** :

1. Each College will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 60 minutes.
4. Topics/size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host University.

(e) **Cartooning** :

1. Each College will be represented by one participant.
2. Item will be conducted on the spot given subject/idea.
3. Duration will not be more than 60 minutes.

4. Participants shall bring their own material. Only the drawing paper/sheet 11" x 8" will be provided by the host University.

(f) **Rangoli :**

1. Each College will be represented by one participant.
2. Duration will not be more than 60 minutes.
3. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive. Only one medium shall be used – Poster Colours or Petals or Saw-dust or Pulses or Rice without pasting.
4. The participants shall have to prepare a rangoli within the space provided by the organizer.

(g) **Spot Photography :**

1. Each College will be represented by one participant.
2. The participant has to bring his/her own digital camera of not more than 12 mega pixels.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time will be 60 minutes
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop, etc. for enhancing images is not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of –
 - (i) IMPACT
 - (ii) COMPOSITION
 - (iii) TECHNICAL QUALITY and
 - (iv) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.

IMPORTANT

- The participants are requested to study the rules and regulations for the various events given above.
- The decision of the Judges appointed for different events shall be final and binding upon all.