



22nd Inter College Cultural Competition-2025

December 22-23, 2025

Vidyasagar University

Midnapore

WEST BENGAL • PIN 721 102

Ref. No. VU/DSW/7534 /2025

Date: 10.12.2025

To
Principal/Teacher-in charge

Dear Sir/ Madam,

It gives me immense pleasure to inform you that as desired by the Hon'ble Vice- chancellor of this University, the Vidyasagar University is going to host 22nd Inter college Cultural Competition, 2025 on December 22-23, 2025 at 10.30 am onwards at the campus of the University.

The schedule of the said competition is being enclosed herewith.

Therefore, you are requested to kindly send us one team of student participants for different events of the said competition within December 20, 2025

Active participation in this cultural competition is earnestly solicited.

With regards

Yours sincerely

Arun
16/12/2025

Dean of Students' Welfare

For further query / information please contact- 9434259955/9832664234

Isinha
10/12/25





VIDYASAGAR UNIVERSITY

MIDNAPORE • PASCHIM MEDINIPUR

WEST BENGAL • PIN 721 102

22nd Inter College Cultural Competition, 2025

December 22-23, 2025

GENERAL INFORMATION

1. Date & Time of the competition : December 22-23, 2025 at **10:30 a.m** onwards
2. Venue: Vidyasagar University, Midnapore.
3. **Registration fee shall be Rs. 300/- per participant**
Online Payment of Registration fees:
The Registration fees must be transferred online to the following account:
 - Account No-17480110075081
 - IFSC Code-UCBA0001748
 - Bank Name-UCO Bank
 - Branch: Vidyasagar University
4. Last Date of receipt of entries: **December 20, 2025**
5. Registration fees for late entry are **Rs. 400/- upto 22nd December, 2025, 10.30 am.**
6. The Schedule of event is prescribed in the summary sheet.
7. One teacher from every college/institution is to be deputed as in-charge of the team.
8. The Boys/Girls should put their signatures on the summary sheet against their names with **clear (✓)** Mark on the event they want to participate.
9. The college /institution team should come with its own flag.
10. The participants will have to attend the competition at their own cost and the University will only arrange refreshments.
11. Kindly note that –
 - a) Only students who are **below 25 years of age as on 1st July, 2025** can participate in the Inter college cultural competition
 - b) A student employed anywhere on full time basis shall not be eligible to participate.
12. It should be ensured that the participants selected for the University team must participate in the Inter- University competition.
13. Scan copy of all the documents (1.event wise list of participants in given format 2. filled in individual form 3. Registration fees payment documents) are to be sent to vu.iccc2025@gmail.com by 20/12/2025 positively.
14. The manager of each college / institution team shall produce participants and accompanist with hard copy of filled in individual form including age proof, Last Examination Admit card or Marksheet and valid identity card with recent photograph duly authenticated by the principal/head of the concerned college institution on arrival at the venue of the competition.
15. Participation certificate will be issued to all participants.
16. For further query/ information please contact – **9434259955 / 9832664234**

22nd Inter College Cultural Competition-2025
Vidyasagar University
December 22-23, 2025

Name of the Department.....

Sl. No.	NAME OF THE PARTICIPATING STUDENT (in Block Letters) (Put "P" for Participant "A" for Accompanist) [Name of the non-student Accompanists to be written in separate sheet]	MUSIC						DANCE	LITERARY			THREATRICAL			FINE ARTS						Signature of the participants		
		Classical Vocal Solo	Rabindra Sangeet	Folk song	Light Vocal (Indian)	western Vocal solo	Group song I(Indian)	Percussion	Folk/Tribal DANCE	Classical Dance	Quiz	Elocution	Debate	SKITS	Mime	Mimicry	On the spot painting	Collage	Poster Making	Rangoli		Cartooning	CLAY MODELLING

I hereby certify that the aboveparticipants are bonafide regular students of.....University and are eligible to participate in the above marked (P/A) events as per AIU rules.

Signature with seal of Contingent In-Charge

Signature with seal of HOD /Principal/ Teacher In-charge

22nd Inter – College Cultural Competition, 2025
December 22-23, 2025
Vidyasagar University

ELIGIBILITY CERTIFICATE: PARTICIPANTS & ACCOMPANISTS (INDIVIDUAL FORM)

A. General Information :

1. Name of the Department:

B. Personal Information :

1. Name of participant (IN BLOCK LETTERS)

2. Father's /Mother's Name:

3. Date of Birth as per x(10th) Board Certificate.....DD/MM/YY

4. Age as on 1st July, 2025 Years MonthDays.

5. Year of passing XII (+2) standard

6. Course / class in which presently studying course. M.A / M.SC/ others

Subject Year Roll No

Registration No Session

7. Whether you are a participant / Accompanist

8. Telephone No with STD code / Mobile No

9. E – Mail ID

The above statements made by me are correct and true to the best of my knowledge.

Date:

Signature of student's participant/Accompanist

Certified that particulars provided above have been verified and found to be correct to the best of my knowledge.

(N.B. Please attach copy of identity card and Date of Birth Certificate) HOD /Principal/ Teacher – In –charge
Signature with seal & date

For office Use Only:

Eligible / Not Eligible (Reason, if not eligible):

Signature of the Head / Registration Committee.....

22nd Inter College Cultural Competition, 2025 Vidyasagar University

December 22-23, 2025

EVENT GUIDELINES AT A GLANCE

Sl. No.	Items	Participants (P)	Accompanists (A)	Total No. (P+A)	Minimum Time (minutes)	Maximum Time (minutes)
01.	MUSIC EVENTS					
	a. Classical Vocal Solo (Hindustani or Karnataka)	1	2	3	8	10
	b. Classical Instrumental solo (Percussion)	1	2	3	8	10
	c. Rabindra Sangeet	1	2	3	3	5
	d. Light Vocal (Indian)	1	2	3	4	6
	e. Western vocal (solo)	1	2	3	4	6
	f. Group song (Indian)	6	3	9	8	10
	g. Folk song	1	2	3	4	6
02.	DANCE EVENTS					
	a. Folk/Tribal dance	6	3	9	8	10
	b. Classical Dance	1	3	4	8	12
03.	LITERARY EVENTS					
	a. Elocution	1	-	1	4	5
	b. Debate	2	-	2	4	5
	c. Quiz	3		3		
04.	THEATRE EVENTS					
	a. Skits	6	2	8	8	10
	b. Mime	6	2	8	4	5
	c. Mimicry	1	-	1	4	5
05.	FINE ARTS EVENTS					
	a. On the spot painting	1	-	1	-	60 minutes
	c. Poster making	1	-	1	-	60 minutes
	c. Cartooning	1	-	1	-	60 minutes
	d. Rangoli	1		1		60 minutes
	e. collage	1		1		60 minutes
	f. Clay modelling	1		1		60 minutes
	g. spot photography	1		1		60 minutes

Dean of Students welfare

22nd Inter-College Cultural Competition-2025

Date: December 22-23, 2025

Venue: Vidyasagar University

RULES & REGULATIONS

1. **MUSIC :**

(a) **Classical Vocal Solo (Hindustani /Karnatak)**

1. Only one entry per institution is allowed. Duration of performance-10 minutes.
2. Time for stage /Instruments setting is maximum 2 minutes.
3. Maximum number of accompanists allowed is two.
4. Item can be presented in either Hindustani or Karnatak style.
5. Film songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of Raga and composition.
7. Judgement will be based on the qualities like, taal, and general impression.

(b) **Classical Instrumental Solo (Percussion)**

1. Only one entry per Institution is allowed.
2. Duration of performance shall be between 8-10 minutes.
3. Time for stage/Instruments setting is maximum 5 minutes.
4. Maximum number of accompanists is two.
5. Participants must bring their own instruments.
6. Item can be presented in either Hindustani or Karnatak style.
7. Judgment will be based on the qualities like Taal, Selection of Raga, Composition, Kayada, Rela, Tukda, Layakari and General Impression.
8. Accompaniment should be live and not recorded.

(c) **Rabindra Sangeet**

1. Only one entry per institution is allowed.
2. Time for stage /Instruments setting is maximum 2 minutes.
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments.
5. Rabindra sangeet must be selected from **Prakriti Parjay**.
6. Judgement will be based on the qualities like, *taal*, and general impression.
7. Submit your one copy of swaralipi at the time of competition.

(d) **Light Vocal (Indian)**

1. Only one entry per institution is allowed.
2. Time for stage /Instruments setting are maximum 2 minutes.
3. The number of accompanists allowed shall not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Only non-film songs/geet/ghazal/bhajan/shabad and abhanges can be presented. Judgement will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(e) Western Vocal (Solo)

1. Only one entry per Institution is allowed.
2. Duration of the song shall be 4 to 6 minutes.
3. Time for stage/ Instruments setting is maximum 2 minutes.
4. The number of accompanists would not be more than two.
5. Language of the song shall only be English.
6. Judgment will be made on the qualities like Composition, Rhythm, Coordination and General impression.
7. Accompaniment should be live and not recorded.

(f) Group Song (Indian)

1. Only one entry per Institution is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum six singers in a group and number of accompanists playing instruments shall be three.
4. The group songs should be taken from Indian songs which can be in regional language.
5. No film song should be presented as group song.
6. Duration of performance shall be between 8-10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judgment will be on the basis of quality of singing only, Selection of Song, Pronunciation, Theka, Coordination and not on makeup, costumes and actions of the team.
8. Accompaniment should be live and not recorded.

(g) Folk song:

1. Only one entry per institution is allowed.
2. Time for stage /Instruments setting is maximum 2 minutes.
3. No. of accompanists allowed shall not be more than two.
4. No. of participants should be one.
5. Duration of song shall be between 4-6 minutes.

2. **DANCE:**

(a) Classical Dance (Indian)

1. Each Institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat Natyam, Xatriya, Manipuri, Kuchipudi, Mohiniattam, Odissi, etc (No film song will be allowed).
3. Participant will be allowed up to 12 minutes minimum and 15 minutes maximum including time for preparation. Maximum three accompanists are permissible/**CD Casate /Music/ song** also allowed.
4. Judgement will be based on the qualities like tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression.
5. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

(b) Folk and Tribal Dance:

1. Only one entry per Institution is allowed.
2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of performance is minimum 8 and maximum 10 minutes.
6. Time for sets/Instruments setting is maximum 5 minutes.
7. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
8. The participating team will be responsible for removal of their sets/properties etc. immediately after the completion of their performance.
9. Recorded music or audio/CD is not permitted during the folk/classical dance.
10. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make up & Sets on Overall Effect.
11. Marking strictly on quality of dance. Extra efforts on creating visual elegance with set design would not be considered for marking.
12. Accompaniment should be live and not recorded.

3. LITERARY EVENTS:

(a) Quiz

1. Each Institute can send a team of three students.
2. There will be a written preliminary round and teams will be elected for the final.
3. Finals will be oral with audio visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) Elocution

1. Each College will be represented by only one speaker.
2. Medium of expression will be Hindi or English.
3. Each speaker will be allowed to speak for maximum five minutes in the Competition.
4. The performance will be judged in one language.
5. The item shall be prose or poetry and not song.
6. The sequence of speakers will be decided by a draw of lots.

Topic of the Elocution: [To be announced in the inauguration ceremony.]

(c) Debate

1. Each College will be represented by the two participants; one will speak FOR, while another will speak AGAINST the motion.
2. Medium of the debate will be in Hindi or in English.
3. Each speaker will be allowed to speak for maximum five minutes in the Competition.
4. The competitor from each College will speak FOR and AGAINST the motion. Paper reading is not allowed.

Topic of Debate: (To be announced in the inauguration ceremony)

4. THEATRE EVENTS :

(a) Mime

1. Only one entry per College will be allowed.
2. Maximum number of participants allowed is six.
3. Judgement will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
4. Maximum Duration of performance shall be 5 minutes.

(b) Mimicry

1. Each participant shall be given 5 minutes item in the competition.
2. Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
3. Only one entry per institute will be entertained.
4. Marking will be based on :
 - (i) Skill imitating
 - (ii) Variety of sound and voices imitate
 - (iii) Presentation

(c) Skit

1. Only one team per Institute will be allowed.
2. Maximum numbers of six participants are allowed to participate in this item.
3. The duration of the skit shall be between 8-10 minutes.
4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc., is allowed.
5. Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
6. The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

5. FINE ARTS :

(a) On the spot painting

1. Each College will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the Judges of the competition.
3. Duration will not be more than 60 minutes.
4. Size of the painting will be quarter imperial size drawing paper i.e. 11 inches x 8 inches.
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidate shall bring their own material like brushes, paints etc. only the paper/sheet will be provided by the host University.

(b) COLLAGE :

1. Each College will be represented by one participant.
2. Item will be conducted on the spot on the given topic/ subject, sheet size 8"x22"
3. Duration will not be more than 60 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. College has to be prepared from old magazines. The host University will provide the drawing paper of the size 8" x 11".

(c) Poster Making

1. Each College will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject /topic/theme given by the Judges of the competition.
3. Duration will not be more than 60 minutes.
4. Participants shall bring their own material. Only the drawing paper/sheet 11" x8" will be provided by the Organizers.

(d) Rangoli :

1. Each College will be represented by one participant.
2. Duration will not be more than 60 minutes.
3. Participants shall bring their own material. This art is know differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive. Only one medium shall be used – Poster Colors or Petals or Saw-dust or Pulses or Rice without pasting.
4. The participants shall have to prepare a rangoli within the space provided by the organizer.

(e) Cartooning:

1. Each College will be represented by one participant.
2. Item will be conducted on the spot given subject/idea.
3. Duration will not be more than 60 minutes.
4. Participants shall bring their own material. Only the drawing paper/sheet 11" x 8" will be provided by the host University.

(f) Clay Modelling:

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 60 minutes.
4. Topic/size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host Institute.

(g) Spot Photography:

1. An Institute can send one participant.
2. The participant has to bring his/her own digital camera of not more than 12 mega pixels.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.

4. The time limit will be 60 minutes.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (I) IMPACT (ii) COMPOSITION (III) TECHNICAL QUALITY and (IV) SUITABILITY for the specific theme.
10. The additional Instructions will be announced on the spot.

IMPORTANT

- The participants are requested to study the rules and regulations for the various events given above.
- The decision of the Judges appointed for different events shall be final and binding upon all.